

Presenting an ARTPHOTOS production of

PERFORMANCE ANXIETY

PRESS KIT

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TAGLINE

If performing makes you anxious, change your tune.



Peter preens himself and his muscular body after a shower.

SYNOPSIS

ONE SENTENCE (25 words)

Jeff, a messy, hippy musician, and his boyfriend Peter, a tidy office worker, let their idiosyncratic natures lead them on unusual journeys with amusing consequences.



Jeff tries to get the spare keys from the cross-dressing Landlord after locking himself out.

ONE PARAGRAPH (50 words)

In this quirky romance, Jeff and Peter live together, but their characters are worlds apart. Jeff is a messy, hippy musician, while Peter is a tidy, almost obsessive, office worker. Their idiosyncratic natures lead them on unusual journeys that have amusing consequences, and lead them to a moment of truth.

MID-LENGTH SYNOPSIS
(110 words)



Snapshot of Peter and Jeff relaxing by a pool.

In this quirky romance, Jeff and Peter live together, but their characters are worlds apart. Jeff is a messy, hippy musician, while Peter is a tidy, almost obsessive, office worker.

As a couple, they struggle for connection. While Peter finds pleasure in the steamy solitude of the shower, Jeff explores his sensual delights in an imaginary world of exotic dreams.

Their day leads them on unusual journeys with amusing consequences, drawing them towards a moment of truth.

Terrific Australian music accentuates the characters' emotional journeys.

Peter is played by Luke Mitchell (likened to James Dean with his smouldering looks and delivery). Brisbane's top drag queen, Wanda dParke plays the Landlord.

ONE PAGE SYNOPSIS
(281 words)



Poster shot featuring Jeff performing on stage.

"Sometimes life can lead you down one hole after another, yet somehow you always manage to pick yourself up. But what if you didn't? What if you decided not to? What would happen then?"

This is a quirky romance with comedy, musical performances and dancing. Jeff and Peter live together, but their characters are worlds apart. Jeff is a messy, hippy musician, while Peter is a tidy, almost obsessive, office worker. As a couple, they struggle for connection.

Jeff plays a gig in a pub, but he is unappreciated. This is representative of the state of his relationship. While Peter finds pleasure in the steamy solitude of the shower, Jeff explores his sensual delights in an imaginary world of exotic dreams with hip music. Peter goes to work in his uninspiring office job, surrounded by a flu-ridden desk jockey, a ditsy secretary, a smitten office girl who doesn't realise he's gay, and his incompetent, three-toed sloth supervisor.

Jeff wakes from his hot dreams to the presence of his frustrated drag-queen landlord and annoyed neighbours, including the hunky gay couple from next door.

Their day leads them on unusual journeys with amusing consequences, drawing them towards a moment of truth, as Jeff starts his big gig featuring the catchy song "My Zahir", when Peter reveals he has quit his job, and they are able to reconnect mentally and physically. The musical performance features Jeff singing with a rock band, string section and the Brisbane Lesbian and Gay Pride Choir.

Terrific Australian music accentuates the characters' emotional journeys. Peter is played by Luke Mitchell (likened to James Dean with his smouldering looks and delivery). Brisbane's top drag queen, Wanda dParke plays the Landlord.

OTHER LANGUAGES – DEUTSCH, ESPAÑOL

GERMAN – DEUTSCH

TITEL

Leistungsangst

SLOGAN

Hast du Leistungsangst, singe ein anderes Lied.

ZUSAMMENFASSUNG

In diesem schrulligen Liebesabenteuer leben Jeff und Peter zusammen, aber ihre Charaktere sind Welten voneinander entfernt. Jeff ist ein unordentlicher Hippie Musiker während Peter, nahezu besessen ordentlich, Büroangestellter ist. Ihre eigenwilligen Wesensarten bringt sie auf ungewöhnliche Reisen mit amüsanten Folgen und führt sie zur Stunde der Wahrheit.



*Jeff's dream with devil, angel and Egyptian guards.
Jeffs Traum mit Teufel, Engel und ägyptischen Wächtern.
El sueño de Jeff con un diablo, un ángel y los guardias egipcios.*

SPANISH – CASTELLANO

TÍTULO

Performance Anxiety

LEMA

Si actuar te pone nervioso, cambia de escenario.

SINOPSIS

En este peculiar romance, Jeff y Peter viven juntos, pero sus personalidades son totalmente distintas. Jeff es un músico hippy desordenado mientras Peter es un funcionario de oficina meticuloso, casi obsesivo. Sus particulares personalidades les llevan a situaciones inesperadas con consecuencias divertidas, y a vivir una revelación.

OTHER LANGUAGES – FRANÇAIS, ITALIANO

FRENCH – FRANÇAIS

TITRE

L'anxiété de la performance

SLOGAN

Si jouer vous rend anxieux, changez votre accord.

SYNOPSIS

Dans ce film romantique et excentrique, Jeff et Peter vivent ensemble mais leurs caractères sont vraiment contraires. Jeff est un musicien 'hippie' et laisser-aller, alors que Peter est ordonné, presque obsédé et travaille dans un bureau. Leurs caractères idiosyncratiques les amènent à vivre des aventures amusantes pour arriver à un moment de vérité.



*Peter enjoys an erotic shower.
Peter apprécie une douche érotique.
Peter si concede una doccia erotica.*

ITALIAN – ITALIANO

TITOLO

Ansia da Prestazione

SLOGAN

Se esibirti ti rende ansioso, cambia musica.

SINOSSI

In questa commedia romantica Jeff e Peter convivono benché abbiano caratteri completamente diversi: il primo è un cantante disordinato e dallo spirito libero; il secondo, un diligente impiegato al limite dell'ossessivo. Le loro personalità eccentriche saranno causa di improbabili vicissitudini tali da condurli ad una prova della verità nella loro relazione.

TECHNICAL DETAILS

Title: Performance Anxiety

Type: Feature Film – completed October 2008

Genre: Gay Romance

Length: 72 minutes 15 seconds

Shooting format: HD (High Definition video) 1080i60

Preview format: DVD (NTSC or PAL) or Blu-ray

Screening format: Blu-ray, BetaSP, DVD (NTSC or PAL), HDV, MiniDV, others by request

Aspect ratio: 16:9

Vision: Colour

Sound Mix: Stereo

Language: English

Subtitles: English, French, German, Italian, Spanish

Country: Australia

Starring: Luke Mitchell, Joss Mars, Wanda dParke

Writer: Josh Macphee

Director: Paul Dangerfield

Producer: Colin J Pearce

Production Company: Artphotos Pty Ltd

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Print holder: Artphotos Pty Ltd

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CAST

Peter Koliat	Luke Mitchell
Jeff Spencer	Joss Mars
Landlord	Wanda dParke
Barry Kilcom	Garry Cavanagh
Lucy Lastic	Julie-Anna Evans
Fluey Man	Pierre René Nicol
Dr Derek (TV Host)	Marc Stevens
Betty-Jo (TV Guest)	Elyse Flavel
Dream Devil Dancer	Will Ryan
Dream Dancers	Matt Browning
	Thomas Murphy
Angel & Little Girl	Maddy Jones
Annoyed Neighbour	Dan Cox
Neighbour	Sandra P Galvin
Smitten Office Girl	Christie Parbari
Office Worker	Barry Love
Depressed Office Worker	David Charles Stone
Gardener	Megan McKenzie
Missionary Man	Evan Randall Green
Abraham (2nd Missionary)	Kaz Heffernan
Bartender	Heide Hooks
Bar Patrons	Martin Fazio
	Mimmi Fazio
	Evan Jones
	Kim Natrass-Jones
Lead Guitarist	David Spry
Bass Guitarist	Chris Paget
Drummer	Isaac Cavallaro
Violinist	Marina Levy
Violist	Francis E Parker
Choral Conductor	Marina Aboody Thacker
Choir	Brian Barton
	Michael Browne
	Gordon Buick
	Catherine Comiskey
	Colin Crosbie
	Maeve Cunningham
	Niki Filippi
	Maree Foelz
	Ken Gunthorpe
	David Hardy
	Paul Heaps
	Adam Hunt
	Stuart Johnson
	Kaye Knight
	Don McKillop
	Brian Mazzer
	Tracey Nickols
	Angela Plunkett
	Andrew Prior
	Jillian Ramsden
	Michael Reid
	Jeff Roberts
	Iris Sagers
	Kylie Sampson
	Kirra Sparks
	Kathryn Steadman
	Cheryl Stoker
	Leny Sutton
	Lem Tay
	Bambang Triasmono
	Reb Wilkinson
Stage Manager	Paul Dangerfield

Audience	Lisa Ayre John Brown Rachel Gilmore Sheridan Glenn Josh Hooks Keith Lindemulder Megan McKenzie Jessica Puncheon Danielle Simpson Annie Taylor Adam Ware
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CREW

Director	Paul Dangerfield
Producer	Colin J. Pearce
1st Assistant Director	Marc Stevens
Director of Photography	Colin J. Pearce
Cameramen	Digby Hogan Sean McKay Alex van Hessing
Script Supervisor	Linda Catina
Continuity	Megan McKenzie Lisa Ayre Sean McKay
Make-up	Dan Cox Paul Dangerfield Ross Waghorn Lisa Ayre Danielle Simpson
Hair Stylists	Carly Stensness Good Hair Day Peter Stapleton Paul Dangerfield
Set Design	Dan Cox Megan McKenzie
Set Construction	Paul Dangerfield
Stills Photographers	Evan Randall Green Adam Ware
Health Advisor	John Brown
Maddy's Supervisor	Kim Natrass-Jones
Catering	Jeff Aubrey John Brown Ley Dow Catering Bevin DeCosta
Choreographers	Will Ryan Matt Browning
Gaffers	Danielle Burdon Digby Hogan Hill Sui
Runner	Rod Hogan
Sound	Sean McKay Megan McKenzie David Steel Adam Ware
Editor	Paul Dangerfield
Colour Timing	Colin J. Pearce
Web Site Design	Aziom Web Design
French Translation	Rose Carroll
German Translation	Stefan Schmid
Italian Translation	Mirko Guaralda
Spanish Translation	Jonathan Knowles

MUSIC

lyrics by	Cupid's Promise
music by	Josh Macphee
performed by	Paul Dangerfield
	Joss Mars
written by	Time of Crisis
performed by	chil.
	chil.
written by	Supermodel
performed by	Julian Westerweel
	Julian Westerweel
written by	Everybody
performed by	Julian Westerweel
	Julian Westerweel
written by	Nightmare
performed by	BeXta
remix by	BeXta
	tyDi
written by	Vision of Youth
performed by	chil.
	chil.
written by	Angel
performed by	Julian Westerweel
	Julian Westerweel
composed by	Paper Arms
lyrics by	Capulet
performed by	Tom Vasic
	Capulet
written by	Bold
performed by	Julian Westerweel
	Julian Westerweel
written by	Dear
performed by	Julian Westerweel
	Julian Westerweel
written by	Jeff's Theme 2
performed by	Julian Westerweel
	Julian Westerweel
written by	Live Your Life
performed by	chil.
	chil.
composed by	All the Pretty Girls
lyrics by	Capulet
performed by	Tom Vasic
	Capulet
written by	My Zahir
arranged by	Josh Macphee
performed by	Tim Passmore
	Joss Mars
	David Spry
	Chris Paget
	Isaac Cavallaro
	Marina Levy
	Francis E Parker
	Brisbane Lesbian & Gay Pride Choir
composed by	Lover
	David Spry
	Chris Paget
	Isaac Cavallaro
lyrics by	David Spry
performed by	Divisions

LEAD ACTORS

Luke Mitchell

The lead character of "Peter Koliat" is played by Luke Mitchell.



Luke is an exciting up and coming young actor, likened to James Dean with his smouldering looks and delivery. His years of tennis playing have resulted in a naturally muscular body, a pleasing attribute for his many scantily-clad scenes.

He is currently playing the part of Romeo Smith in Australia's most popular soap opera, "Home and Away" (launching ground for Guy Pearce, Julian McMahon, Heath Ledger, Simon Baker, Melissa George and Naomi Watts).

Luke has had extensive professional training in film & TV. He has appeared as Chris Knight in Australia's longest-running soap opera "Neighbours", two TV commercials for Bushell's Tea and Live Well Eat Well, two short films "Intervention" and "A Wake" (the latter in which he starred), a music video titled "Love Will Decide" and in an episode of the TV series "H2O - Just Add Water". Luke has since gone on to play a featured role in the French/Australian feature film "L'Art de Vivre" and has been in several plays, including "Blind Date" and "The Odd Couple".

Joss Mars



Joss, who was trained at The Actors Workshop in Brisbane, has starred in several of our movies, such as Love, Head & Heart, Sorry, The Riley Chronicles, and was the lead actor for the Psychosis series for the iqueer TV channel.

FEATURED ACTOR
Wanda dParke



Wanda dParke is Brisbane's top Drag Performer, created by Ross Waghorn. We're thrilled she has agreed to play the part of the Landlord. This is a major coup. As a result of this, and having found some brilliant dancers, we extended the dream sequence to include a fully-choreographed production number.

Wanda has won the Miss Sportsman Hotel contest; starred in the movie "Forest"; played the lead role in the Brisbane stage production of "Big Hair in America" for Nash Theatre Company.

She is the "Face" of the Sportsman Hotel and has performed there several times a week for many years.

DIRECTOR
Paul Dangerfield

Biography



Paul has a PhD from the University of Adelaide.

Paul became involved in making movies in 2004 as a musician writing music for a film group. As he became more heavily involved with other jobs within the group he found a deeper interest in all areas of the filmmaking business. Paul soon realised that his main passion was in writing and, most of all, directing. Developing a visual concept for a script and working with actors is especially exciting for him. Since then he has directed many short films, music videos, a number of documentaries and the feature film, "Performance Anxiety".

A distinct trend in the majority of story lines he has developed incorporate relationship drama, but he is not restricted to this. For Paul, working with new people always acts as a catalyst to grow and become more proficient in his abilities.

One of Paul's current and ongoing projects is as a mentor to foster young musicians. He volunteers his time in developing singing and stage ability, as well as recording and filming their material.

DIRECTOR
Paul Dangerfield

Filmography (as Director)

2010	Catharine Et Lou	Short French language Gay Drama (in pre-production)
2009	Sarah & Lou	Short Gay Drama (in post- production)
2008	Performance Anxiety	Feature Gay Romance
2008	Fraud Millionaires – “Westside Love”	Music Video
2007	Julian Westerweel – “Rocketman”	Music Video
2007	Julian Westerweel – “Supermodel”	Music Video
2007	Believe This !	Short Horror
2007	Nick Matthews – “Freedom”	Music Video
2007	Capulet – “All the Pretty Girls”	Music Video
2006	Love	Short Gay Romance
2006	Escape	Short Gay Drama
2006	Cocktales interviews	Short Gay Documentaries
2006	Behind the Scenes for Psychosis TV pilot	Documentary of Gay series
2005	Tea is for Tarot	Short Drama
2005	Dragweb	Short Drag Comedy

**PRODUCER
and DIRECTOR OF PHOTOGRAPHY**

Colin J. Pearce

Biography



Colin has a Bachelor of Arts degree from the University of South Australia.

Colin has had a major interest in photography all his life (including cutting-edge experimental work), and been involved in making videos for over 20 years. He enjoys making music videos plus gay-themed short films and feature films.

In various film productions he have been involved in a wide range of jobs in film production, including producer, production manager, unit manager, continuity, cinematographer, camera operator, camera assistant, focus puller, sound recordist, boom operator, gaffer, grip, runner, stills photographer, editor, colour timer, sound designer.

Filmography – Colin J. Pearce

Producer	2010 – <i>Catharine Et Lou (in pre-production)</i> (~5 min. French Gay Drama) dir. Paul Dangerfield
Producer	2009 – <i>Sarah & Lou (in post-production)</i> (~8 min. Gay Drama) dir. Paul Dangerfield
Producer	2009 – <i>Capulet "Iron in the Blood"</i> (3 min. Music Video) dir. Paul Dangerfield
Producer	2008 – <i>Lost & Found</i> (8 min. Drama) dir. Mike Crowhurst
Sound Recordist	2008 – <i>Lying Still</i> (5 min. Drama on 16mm) dir. Evan Randall Green

Producer, D.O.P.	2008 – <i>Fraud Millionaires "Westside Love"</i> (3 min. Music Video) dir. Paul Dangerfield
Sound Recordist	2008 – <i>The Letter</i> (8 min. Gay Drama) dir. Evan Randall Green
Producer, D.O.P.	2008 – <i>Performance Anxiety</i> (72 min. Feature Gay Romance) dir. Paul Dangerfield
Producer, Cameraman, Sound	2007 – <i>Carols in the Park</i> (60 min. Live Concert Video) dir. Digby Hogan
Producer, D.O.P.	2007 – <i>Julian Westerweel "Rocketman"</i> (4 min. Music Video) dir. Paul Dangerfield
Producer, D.O.P.	2007 – <i>Julian Westerweel "Supermodel"</i> (4 min. Music Video) dir. Paul Dangerfield
Producer, D.O.P.	2007 – <i>Nick Matthews "Freedom"</i> (3 min. Music Video) dir. Paul Dangerfield
Producer, D.O.P.	2007 – <i>Capulet "All the Pretty Girls"</i> (3 min. Music Video) dir. Paul Dangerfield
Producer, D.O.P., Sound	2007 – <i>Believe This !</i> (7 min. Horror) dir. Paul Dangerfield
Producer, D.O.P.	2007 – <i>The Bloodpoets "Live at Valley Fiesta"</i> (27 min. Live Concert Video) dir. Digby Hogan
Producer, D.O.P.	2006 – <i>Escape</i> (3 min. Gay Drama) dir. Paul Dangerfield
Producer, D.O.P.	2006 – <i>Love</i> (8 min. Gay Romance) dir. Paul Dangerfield
Producer, D.O.P.	2006 – <i>Cocktales Interviews</i> (Gay TV Interviews) dir. Paul Dangerfield
Producer, D.O.P.	2006 – <i>Behind the Scenes – Psychosis Gay TV pilot</i> (5 min. documentary) dir. Paul Dangerfield
D.O.P., Editor	2006 – <i>Peggin' the Past</i> (7 min. Comedy) dir. Grace Ermer
Producer, D.O.P.	2005 – <i>Tea is for Tarot</i> (6 min. Drama) dir. Paul Dangerfield
Cameraman, misc.	2005 – <i>Dragweb</i> (7 min. Drag Comedy) co-dir. Paul Dangerfield
D.O.P., Post Sound	2005 – <i>Subject to Approval</i> (5 min. Comedy) dir. Nxx Petrie
Producer, D.O.P.	2005 – <i>Psychotic Episode</i> (5 min. Thriller) dir. Paul Dangerfield
Producer, D.O.P., Editor	2005 – <i>Stuck</i> (8 min. Comedy) dir. Maddi Hext
Camera Assistant, Editor	2005 – <i>Doggie Narc</i> (7 min. Comedy) dir. Eric Marx
Sound	2004 – <i>Professor Pops a Pill</i> (5 min. Comedy) dir. Colm O'Murchu
Producer, D.O.P., Editor	2004 – <i>Better Days</i> (6 min. Comedy) dir. Maddi Hext

FROM CONCEPT TO DELIVERY

Director Paul Dangerfield conceived the concept for the film, based loosely on his relationship with producer Colin J Pearce. Apart from his academic career, in which he was involved in artistic work, Paul was also a professional singer for ten years (like the character "Jeff" in the film). While living in the tropical Australian city of Cairns (gateway to the Great Barrier Reef), he was in a band called "chil.", which provides some of the background music for the movie (featuring Paul as lead vocalist). His partner, Colin (the film's Producer) is an accountant, reflecting the character "Peter" in the film, and is also somewhat obsessed with detail.

The concept was given to frequent collaborator Josh Macphee who wrote the script.

Casting was sometimes easy and often hard. The first person who auditioned for the part of Peter's assistant Lucy was Julie-Anna Evans, who instantly proved she had understood the subtleties of the character. On the other hand, finding Peter was particularly difficult, with Luke Mitchell only being cast a couple of days before the initial read-through. It was an added, unexpected bonus that Luke has an extraordinary body, resulting from many years playing serious tennis, like the rest of his family.

We were very excited when Brisbane's top drag performer, Wanda dParke (a character of Ross Waghorn), agreed to play the part of the drag queen Landlord. Wanda has been a favourite character in Brisbane since she won the "Miss Sportsman Hotel" competition. Wanda turned out to be a wonderful asset for the film, with great ad libs and a sharp sense of humour. She far exceeded our expectations.

The enthusiasm of the core team attracted many other people to work on the film, despite its limited budget. The film was shot over two months on weekends only, allowing those involved to continue with their day jobs.

To ensure maximum quality, the film was shot in High Definition at the higher frame rate of 60i, making it full quality for the North American market, yet allowing no loss of quality for the lower 50i (PAL) markets.

Paul mentors young musicians. These contacts have enabled us to use their music in the background of the film.

"Performance Anxiety" is the first independent gay feature film to be shot entirely in the State of Queensland in Australia.